

Rebellion

Mysteriously ♩ = 70

Grand Finale (Libertaria with Chorus)
The Destruction of the Factory

The musical score is divided into three systems, each with a Libertaria part and a Piano part. The key signature is one flat (B-flat) and the time signature is 4/4.

- System 1 (Measures 1-7):** The Libertaria part consists of whole rests. The Piano part begins with a dynamic marking of *mp*. The right hand features a melody with a *8va* (octave) marking and a dashed line. The left hand has a bass line with a *pedal ad lib throughout* instruction. Measure 7 includes an *accel.* (accelerando) marking.
- System 2 (Measures 8-13):** The Libertaria part continues with whole rests. The Piano part shows a more active right hand with a *8va* marking. The left hand has a *f* (forte) dynamic marking. The right hand includes a *sim.* (sforzando) marking.
- System 3 (Measures 14-16):** The Libertaria part continues with whole rests. The Piano part features a dense, rhythmic right hand with a *sim.* marking. The left hand has a *v* (vibrato) marking.

19

L

Pno.

21

L

Pno.

23

L

Pno.

25 *molto accel.*

L

Pno.

28 **Moderato** (♩ = c. 90)

L *f*

A life based on liv - ing

Pno. *mf*

31

L

Pow - er be - yond your will.

Pno.

34

L

Faith not fear! Hope not hate!

Pno.

37

L

Pow - er be - yond your will

Pno.

A

40

L

life based on do ing! _____ Faith not fear! Hope not hate! De-

Pno.

44

L

stroy the found-a-tion of re-gen-er-a-tion! _____ A

Pno.

48

L

rise! _____ A rise! A - rise! A - rise!

Pno.

52

L

Child-ren of the Un-der ground! A rise!

Pno.

Rebellion

55 *ff* *opt.* *molto rit.*

L

A - rise!

Pno.

ff

58

L

58

Pno.