



# All Keys

## Four-Chord Reference

Once you start to hear four-chord progressions in songs, there's one more step before you can play them by ear: knowing exactly which chords they are!

First, determine the key of the song. One simple way you can do this by playing notes and listening for which seems to fit best during all the chords of the song. You'll find more tips for finding the key by ear in [this article](#).

Then use this handy reference chart to identify the I, IV, V and vi chords:

<b>KEY</b>	<b>I</b>	<b>IV</b>	<b>V</b>	<b>vi</b>
C Major	C	F	G	Am
D $\flat$ Major	D $\flat$	G $\flat$	A $\flat$	B $\flat$ m
D Major	D	G	A	Bm
E $\flat$ Major	E $\flat$	A $\flat$	B $\flat$	Cm
E Major	E	A	B	C $\sharp$ m
F Major	F	B $\flat$	C	Dm
F $\sharp$ Major	F $\sharp$	B	C $\sharp$	D $\sharp$ m
G Major	G	C	D	Em
A $\flat$ Major	A $\flat$	D $\flat$	E $\flat$	Fm
A Major	A	D	E	F $\sharp$ m
B $\flat$ Major	B $\flat$	E $\flat$	F	Gm
B Major	B	E	F $\sharp$	G $\sharp$ m

As you practice playing four-chord songs by ear in different keys you'll find you quickly improve at identifying the key by ear and knowing from memory what the chords are.