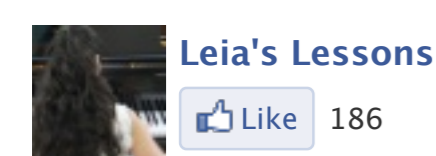




✦ FOLLOW BLOG VIA EMAIL

Enter your email address to follow this blog and receive notifications of new posts by email.

✦ LEIA'S LESSONS



✦ RECENT POSTS

- Conundrum
- Ear Training with Intervals
- Teaching Composition ... Some Initial Thoughts
- A First Recital
- Planning

✦ ARCHIVES

- May 2013
- April 2013
- March 2013
- February 2013
- January 2013

✦ CATEGORIES

- Piano
- Teaching
- Uncategorized
- Voice

✦ META

- Register
- Log in
- Entries RSS
- Comments RSS
- WordPress.com

18
Saturday
MAY 2013

Ear Training with Intervals

POSTED BY LEIASLESSONS IN PIANO, TEACHING

≈ LEAVE A COMMENT

Tags

Downloads, Ear Training, Review, Teaching aid, Tools



Most piano teachers have been taught extremely well how to read and play music ... but very few of us feel confident playing by ear, or teaching students how to play by ear. A lot of "hobby" students have signed up for lessons because they are hoping they are going to learn this very skill ... and are sorely disappointed when, after years of lessons, they are still unable to pick out songs by ear.

I've been incorporating ear training into my lessons whenever I can, but am always looking for more ideas for students. Most of us teach our students to recognise and play intervals, and we use the "same old" tried and true interval recognition songs... but guess what? Most children in this day and age have never heard "My Bonnie Lies Over the Ocean" or the theme from "Love Story" ... so how are our interval recognition tricks going to help them? Whenever I can come up with an interval that relates to the latest Taylor Swift or One Republic song I use it with my students, but with all the out-of-lesson work that we teachers do, it can be hard to find time to go through the Top 40 songs and find intervals that our students can really understand and remember.

Enter EasyEarTraining.Com. I discovered this site a few months ago when I was searching for ear training ideas to use with students. Recently I had a look at their latest e-publication, "Learning Intervals," and **my favorite part was the interval reference songs that incorporate useful references from pop music**. They've done all the work for us, and you can press the handy play button and listen to the music online. I'll definitely be using this as a teaching resource!

Other things I love about the book:

- Easy guide to using **solfège** (as a singer I learned and love to use solfège, but a lot of piano teachers don't use it. It's a great way to learn intervals, though!)

- A great discussion about **consonance and dissonance**. I find this a very difficult topic to teach to my students, especially older beginners, and I look forward to using the tips in this guide!

If you want to check out their book, use [THIS LINK](#) for a 20% discount (thank you Christopher!)

This guide is not specifically intended for use with teachers in their studios, but I think it will be very useful for me – and for those wanting to further their ear training skills at home.

Disclaimer: This is not a paid review and all opinions stated here are my own.

[About these ads](#)

GET EMAIL UPDATES

Stay up to date with the work of
President Bill Clinton and the Clinton Foundation

- Global Health
- Economic Inequality
- Childhood Obesity
- Climate Change
- Health and Wellness




CLINTON FOUNDATION

[CLICK HERE](#)

SHARE THIS:

[Twitter](#) 3 [Facebook](#) 6

LIKE THIS:

[Like](#) 

One blogger likes this.

[← Previous post](#)

[Next post →](#)

LEAVE A REPLY

Enter your comment here...